

BILAL ASMAT CHEEMA

**UNIVERSITY LECTURER
ACCESS ENGLISH TEACHER**

Address: Apartment No. 201 University of Education Lower Mall Campus, Lahore
0332-7544095
bilal.asmat@ue.edu.pk

**Personal
Profile**

An adaptable and responsible professional holding a position that satiates my appetite to develop organizational and communication skills developed through my involvement in various activities of greater importance, showing my potential working under pressure, always trying to meet the deadlines.

**Career
Objective**

Being a dedicated individual, I want to use my skills and education to help my students accomplish their goals using modern teaching approaches to teaching.

Education

PhD Scholar (English Literature)

UNIVERSITY OF LAHORE (MAIN CAMPUS) LAHORE

2014 MS/MPHIL English Literature (1ST DIVISION)

LAHORE Leads University

2014 B.Ed (1ST DIVISION)

UNIVERSITY OF THE PUNJAB

2007 MA English (1ST DIVISION)

UNIVERSITY OF SARGODHA

2005 B.A (1ST DIVISION)

UNIVERSITY OF SARGODHA

2003 ICS (1ST DIVISION)

Board of Intermediate & Secondary Education SARGODHA

2000 SSC (1ST DIVISION)

Board of Intermediate & Secondary Education SARGODHA

**Work
Experience**

LECTURER SINCE OCTOBER 12, 2009 TO DATE

UNIVERSITY OF EDUCATION, LAHORE

[Responsibilities, Duties and Tasks performed]

- Teaching at Graduate and Post Graduate Level

Administrative Experience

Coordinator, English Department

University of Education, Lower Mall Campus

SINCE February 1, 2018 TO January 20, 2021

Other Duties:

**Secretary [Board of Studies, Division of Arts and Social Sciences
University of Education, Lahore]**

SINCE February 1, 2015 TO Date

- Arranged several meetings
- Took minutes of the meeting(s),
- Responsible for file up important documents
- Interacted with members from different campuses

**Member (Departmental Board of Studies (English) University of
Education, Lahore)**

SINCE February 1, 2018 TO January 20, 2021

- Revised Scheme of Studies of MA English
- Designed Scheme of Studies of MPhil English Literature
- Revised Scheme of Studies of BS English

RESEARCH SCHOLAR SINCE OCT 20, 2008-OCT 11, 2009
University of Sargodha

- Taught at Graduate, Post Graduate Level i.e. BSIT, BSCS, BSSE, MIT, BS Agriculture, BS Food Science, BS Earth Sciences
 - Member Admission Committee
 - Taught various Courses i.e. Business Communication, Communication skills, Writing Workshop, Functional English
 - Conducted Spoken English Courses
 - Conducted IELTS Preparation Courses
- Experience Paper Setter/Sub-Examiner**

Sub-Examiner: BISE SARGODHA [F.A/F. Sc]

Sub-Examiner: UNIVERSITY OF SARGODHA

[B.COM, B. Ed, M.COM]

Sub-Examiner: UNIVERSITY OF AZAD JAMMU KASHMIR [B.ED]

PAPER/SETTER :UNIVERSITY OF SARGODHA[B.COM, M.COM]

**External Examiner: MPhil English Literature Thesis (Minhaj University
Lahore)**

**MPhil English Literature Thesis (Riphah International University,
Lahore Campus Lahore)**

**Accomplishm
s :**

SEMINAR/WORKSHOPS/TRAINING COURSE

1. Attended a British Council professional development webinar on effective feedback strategies in teaching pronunciation (11 July 2025)
- 2.

3. Attended a professional development webinar titled "Assessing Learning: A Practical Introduction", organized by the British Council on 11 July 2025
4. Participated in a one-hour webinar on Qualitative Research conducted by the Center for Learning and Teaching (CLT), FCCU Lahore (June 20, 2025).
5. Participated in a webinar on Literature Review: Engaging with the Text conducted by the Center for Learning and Teaching (CLT), FCCU Lahore (June 18, 2025)
6. Participated in a webinar on Citation Management (Mendeley) conducted by the Center for Learning and Teaching (CLT), FCCU Lahore (June 16, 2025)
7. Participated in a webinar on An Active Research Framework conducted by the Center for Learning and Teaching (CLT), FCCU Lahore (2025).
8. Participated in a webinar on AI and Research conducted by the Center for Learning and Teaching (CLT), FCCU Lahore.
9. Participated in a webinar on Research Ethics and Plagiarism in the Digital/AI Age conducted by the Center for Learning and Teaching (CLT), FCCU Lahore (June 18, 2025).
10. Successfully completed a one-hour professional development webinar titled "Master Your Editing & Reviewing Skills", organized as part of the Research Methodology Course (2025) on [07-07-2025].
11. Successfully completed a professional development webinar titled "Publishing for Impact", conducted as part of the Research Methodology Course (2025) on [07-07-2025].
12. Successfully completed a professional development webinar titled "Quantitative Methods Using SPSS", organized as part of the Research Methodology Course (2025) on [26-06-2025].
13. Successfully completed a professional development webinar titled "Data Visualization with R", conducted as part of the Research Methodology Course (2025) on [25-06-2025].
14. Completed the SLATx Improving Corpora course conducted by the University of Queensland, Australia (10 July 2025).
15. Participated as an attendee in the Pakistan English Conference organized by the Institute of English Language and Literature, GCU Lahore (26–28 November 2025)
16. Served as Rapporteur for Session 2: Quality Enhancement and Institutional Excellence at the Vice Chancellors' Conference 2025, organized by the Punjab Higher Education Commission (PHEC), held on [30-08-2025] at Faletti's Hotel, Lahore.
17. Successfully completed the Access Pakistan Teachers' Training 2025 (July 16–19, 2025), a competitive residential professional development program organized by VBF in collaboration with RELO Pakistan
18. Attended a two-day professional development workshop titled "Empowering Educators: Inclusive STEAM Tools for Transformative Pedagogy" on April 24–25, 2025,

- organized by UPSIGN (UK) in collaboration with the University of Education, Lahore
19. Attended one day One Day International Research symposium, "Artificial Intelligence (AI): Bridging Language, Literature, and Learning in the Digital Age," January 31, 2025 organized by The Department of English at FCCU
 20. Participated in **One Day Access Training titled English Language Training** arranged by Department of English, University of Education, Lahore in collaboration with US. CONSULATE GENERAL, LAHORE on December 23, 2024
 21. Participated in the **National In-service Training/Workshop on "Communication Skills"** of Four Days conducted by Government of Pakistan, Pakistan Manpower Institute, Ministry of Federal Education and Professional Training Islamabad from 06-07-2015-09-07-2015
 22. Attended One Day Seminar As Speaker/Participant on '**Latest Trends in ELT & Status of Language Teaching** at University of Education, Lahore' on June 09, 2015 conducted by Directorate of Research, University of Education, Lahore.
 23. Attended **One Day Spoken English Workshop** for Faculty at University of Education, Township campus Lahore' on November 28, 2013 conducted by Directorate of Research, University of Education, Lahore.
 24. Attended **Three Weeks PCEPT (Professional Competence Enhancement Programme for Teachers)** Course under the auspices of NAHE, HEC held at University of Education, Township campus Lahore' from September 12, 2011 to October 1st, 2011 conducted by Directorate of Research, University of Education, Lahore.
 25. Attended **Two Days IELTS Teachers Training** held at the British Council Lahore Centre' from April 15- April 16, 2016 to October 1st, 2011 conducted by under the auspices of the British Council Lahore Centre.
 26. Attended **One day Training on Entrepreneur Skills** organized by US Consulate at Arifa Karim Tower
 27. Attended a **National Conference on Linguistics, and Literature** at Govt Science Wahdat College Lahore
 28. Attended a **National Conference on English Language, Linguistics, and Literature** at University of Education, Lahore
 29. Attended **One week Faculty (English) Development Program** in collaboration with American Institute of English Studies, and University of Education Lahore

Papers Presented

1. Presented a co-authored research paper titled "Dislocation and Silence: A Quest to Break Transgenerational Patriarchal Chain in Bapsi Sidhwa's

- The Pakistani Bride*" (with Dr. Sohail Ahmad) at the Symposium: Celebrating Sidhwa, held on November 15, 2025, at Alhamra Arts Center, Lahore
2. Presented Paper titled, "A Marxist Approach to Antigone: The state is the King!" in International Conference on English Language Teaching, Linguistics, and Literature at University of Education Lahore" in International Conference on English Language Teaching, Linguistics, and Literature at University of Education Lahore.
 3. Presented a paper titled "RE-IMAGINING RELIGIOUS SPACES IN POST-SECULAR AMERICA: Transnationalism in Ayad Akhtar's "AMERICAN DERVISH" at a Conference on "Globalizing Research and Teaching of American Literature" organized by KINNAIRD COLLEGE FOR WOMEN, Lahore, Funded by the United States Government & Administered by the United States Educational Foundation in Pakistan (USEFP) held on September 21, 2023
 4. Presented a paper titled "Post 9/11 Home Spaces from private to the Public Sphere in Kamila Shamsie's Home Fire" at the 2nd International Conference on "Inter/Dis-connections of the Prefix 'Post' in Contemporary Literary, Linguistic and Cultural Studies" Page 6 of 6 (19-20th October 2022) organized by the Department of English Language & Literature, Forman Christian College (A Chartered University) Lahore, Pakistan
 5. Presented a paper titled, "Tracing Pakistani Muslim identity in Pre 9/11 America in Mohsin Hamid's The Reluctant Fundamentalist and Ayad Akhtar's American Dervish" in virtual International Conference on English Literature, Linguistics, Translation Studies and Faculty Development (ICLLTSFD 2021) held on December 07-08 2021.
 6. Presented a paper titled, "A Marxist Approach to Antigone: The state is the King!" in International Conference on English Language Teaching, Linguistics, and Literature at University of Education Lahore held on December 13-15 2018

Papers Published in HEC recognized Journals

1. Cheema, Bilal Asmat, and HM Zahid Iqbal. "An Exotic View of Contemporary Pakistan: Re-Orientalism in Nadeem Aslam's The Golden Legend." *Asiatic: IJUM Journal of English Language and Literature* 19.2 (2025): 119-134. <https://doi.org/10.31436/asiatic.v19i2.3951> (**HEC X category Journal**)
2. Sameer Afzal, & Bilal Asmat Cheema. (2025). Of Belonging, Being, and Becoming in the Bride: A Gendered Exploration of Female Identity Dysmorphia through Migration and Trauma. *Journal for Social Science Archives*, 3(2), 425–432. <https://doi.org/10.59075/jssa.v3i2.248> (**HEC Y Category Journal**)

3. Komal Shehzadi, Bilal Asmat Cheema, & Jahanzeb Jahan. (2025). TRACING EAST-WEST BINARIES: A RE-ORIENTALIST READING OF KAMILA SHAMSIE'S BEST OF FRIENDS. *Kashf Journal of Multidisciplinary Research*, 2(01), 75-83.
<https://doi.org/10.71146/kjmr222> **(HEC Y Category Journal)**
4. Aniqah Shabbir, Bilal Asmat Cheema, & Hafsa Waheed. (2025). Double Marginality, Historical Memory, and Trauma in Uzma Aslam Khan's *The Miraculous True History of Nomi Ali: A Trauma Studies Perspective*. *Journal for Social Science Archives*, 3(1), 203–211. <https://doi.org/10.59075/jssa.v3i1.110> **(HEC Y Category Journal)**
5. Abdullah. M., Cheema, B. A., & Zulqarnain, A. (2025). REPRESENTATION OF KARACHI AS A DARK CITY: A RE-ORIENTALIST READING OF SABA IMTIAZ'S KARACHI, YOU'RE KILLING ME! *Journal of Applied Linguistics and TESOL (JALT)*, 8(1), 359-368. **(HEC Y Category Journal)**
6. Bariza Ashfaq, Bilal Asmat Cheema, & Zohaib Bashir. (2025). Reimagining Identity, Religion, and Nationalism: Exploring Polyphonic Voices in Fatima Bhutto's *The Runaways*. *Dialogue Social Science Review (DSSR)*, 3(1), 409–418. Retrieved from <https://thedssr.com/index.php/2/article/view/184> **(HEC Y Category Journal)**
7. Muniha Saleem, Bilal Asmat Cheema, & Muhammad Kashif Nazar. (2025). Female Marginality in Contemporary Pakistan: A Feminist Critique of Feryal Ali Gauhar's *An Abundance of Wild Roses*. *Social Science Review Archives*, 3(1), 18–24.
<https://doi.org/10.70670/sra.v2i2.256> **(HEC Y Category Journal)**
8. Waheed, Hafsa, Bilal Asmat Cheema, and Muhammad Zeeshan Riaz. "TRACING VIOLENCE, TERRORISM, AND URBAN SPACES IN OMAR SHAHID HAMID'S *THE PRISONER: A RE-ORIENTALIST PERSPECTIVE*." *Journal of Applied Linguistics and TESOL (JALT)* 8.1 (2025): 34-43. **(HEC Y Category Journal)**
9. Sumbal Aziz, Bilal Asmat Cheema, & Sana Nawaz. (2025). Representation of Post-War Trauma in Soniah Kamal's *An Isolated Incident*. *Dialogue Social Science Review (DSSR)*, 3(1), 35–42. Retrieved from <https://thedssr.com/index.php/2/article/view/142> **(HEC Y Category Journal)**
10. A Paradox of Modernity: Tracing Postcolonial Urban Spaces in Musharraf Ali Farooqi's *Between Clay and Dust*. (2025). *International Research Journal of Arts, Humanities and Social Sciences*, 2(02), 13-23.
<https://irjahss.com/index.php/ir/article/view/45> **(HEC Y Category Journal)**
11. Hafiza Afifa Ashraf, Bilal Asmat Cheema, & Afika Aman. (2025). REVISITING BORDERS IN THE GLOBALIZING WORLD IN MOHSIN HAMID'S *EXIT WEST: POSTMODERN IMPLICATIONS*. *Advance Social Science Archive Journal*, 3(01), 01–12.

Retrieved from

<https://assajournal.com/index.php/36/article/view/120>

(HEC Y Category Journal)

12. Afika Aman, Bilal Asmat Cheema, and Hafiza Afifa Ashraf. Post-9/11 Surveillance, Displacement and Trauma in "The Shadow of the Crescent Moon." (2024). *Journal of Asian Development Studies*, 13(4), 800-809. <https://doi.org/10.62345/>
(HEC Y Category Journal)
13. Muhammad Sohail Ahmad and Bilal Asmat Cheema (2024). Dislocation and Silence: A Quest to Break Transgenerational Patriarchal Chain in Bapsi Sidhwa's *The Pakistani Bride*. *Intersections: Gender and Sexuality in Asia and the Pacific* (51). doi: <https://doi.org/10.25911/B1WC-9V30>
(HEC X category Journal)
14. Zoha Maryam, Bilal Asmat Cheema, & Tayyaba Zulfiqar. (2024). Fluid identities and Ambivalence of Connection: A postcolonial reading in Kamila Shamsie's *Best of Friends*. *Dialogue Social Science Review (DSSR)*, 2(5), 400–410.
Retrieved from
<https://thedssr.com/index.php/2/article/view/118>
(HEC Y category Journal)
15. Nazar, M. K., Cheema, B. A., & Saleem, M. (2024). BEYOND MARRIAGE: GENDER, AGENCY, AND SOCIAL CONSTRUCTS IN SONIAH KAMAL'S UNMARRIAGEABLE. *Journal of Applied Linguistics and TESOL (JALT)*, 7(4), 1299-1305. **(HEC Y Category Journal)**
16. Zulfiqar, T., Cheema, B. A., & Maryam, Z. (2024). Globalization and Neo-colonialism: A Postcolonial Perspective to Mohammed Hanif's *Red Birds*. *International Research Journal of Arts, Humanities and Social Sciences (IRJAHSS)*, 2(1), 321-330. **(HEC Y Category Journal)**
17. Munir, Y., Cheema, B. A., & Bashir, Z. (2024). Imagining Contemporary Pakistan: A Paracolonial Perspective on Omar Shahid Hamid's *The Spinner's Tale*. *Pakistan Languages and Humanities Review*, 8(4), 339-347. **(HEC Y Category Journal)**
18. Cheema, B. A., Afzal, S., & Khanum, T. (2024). Reimagining Pakistani Muslim Identity in Pre-9/11 America in Selected Pakistani Diasporic Fiction. *Pakistan Languages and Humanities Review*, 8(4), 230-239.
[https://doi.org/10.47205/plhr.2024\(8-IV\)21](https://doi.org/10.47205/plhr.2024(8-IV)21)
(HEC Y category Journal)
19. Cheema, B. A., Rauf, M., & Jahan, J. (2023). Mobility and Globalization: Reconfiguring the politics of identity in *Flights* by Olga Tokarczuk and *Less* by Andrew Sean Greer. *Jahan-e-Tahqeeq*, 6(3), 361-368. <https://jahan-e-tahqeeq.com/index.php/jahan-e-tahqeeq/article/view/969>
(HEC Y category Journal)
20. Cheema, B. A., Firdaus, A., & Jahan, J. (2023). The State is the King: A Marxist Approach to Sophocles's *Antigone*. *Jahan-e-*

Tahqeeq, 6(3), 385-392. <https://jahan-e-tahqeeq.com/index.php/jahan-e-tahqeeq/article/view/976>
(HEC Y category Journal)

21. Bashir, Marriam , and Nazir, Barirah , and Cheema, Bilal Asmat. "An Analysis of Qaisra Shahraz's The Holy Woman from Islamic Feminism Perspective". PAKISTAN LANGUAGES AND HUMANITIES REVIEW 6.2(2022):307-317 .print. **(HEC Y category Journal)**
22. Benish, Zamir, N., Cheema, B. A., & Jahan, J. (2021). A Quantitative Speech Act Analysis of Imran Khan and Zulfiqar Ali Bhutto's UN Speech. PSYCHOLOGY AND EDUCATION, 58(2), 3386–3397. (ISSN: 00333077) <http://www.psychologyandeducation.net/pae/index.php/pae/article/view/2588>
 (Indexed in Scopus) **(HEC Y category Journal)**
23. Batool, Syeda Beenish, B. A. Cheema, and S. Siddiqui. "Online teaching during Covid 19: Prevalence of occupational stress among University Faculty in Pakistan." *Journal of Research and Reflections in Education* 14.2 (2020): 194-210. **(HEC Y category Journal)**
24. Bilal Asmat (2020). Reflexivity of Modernity: Conceptualizing Modernity in Contemporary Pakistan during COVID-19, *Linguistics and Literature Review*6(2): 25-33. **(HEC Y category Journal)**

Papers Published in International Journals

1. Zamir, Noreen, Jahanzeb Jahan, and Bilal Asmat Cheema. "Analyzing the Lexico-Semantic Relationships of Nouns Used in The Saraiki Newspaper: A Corpus Based Study." *Ilkogretim Online* 20.5 (2021).
2. Zamir, Noreen, et al. "A Corpus-Based Analysis of The Lexico-Semantic Relationships of Verbs Used in Saraiki language Newspaper." *Ilkogretim Online* 20.1 (2021).
3. Batool, Syeda Beenish, et al. "Perceived Effects of Cartoons on the Behavior of Students with and without Hearing loss: Pakistani Parents' Perspective on Preference for Cartoons as a Safe Entertainment." *Elementary Education Online* 20.5 (2021): 7472.
4. Cheema, Bilal Asmat, and Syrrina Ahsan Ali Haque. "Tracing the Burden of Representation in Mohsin Hamid's The Reluctant Fundamentalist." *Journal Of Social Sciences* 10.1 (2019): 53-66.
5. Bhatti, M. S., Hanif, N., & Cheema, B. A. (2021). Things Fall Apart: A Postmodernist reading of the novel "Ghulam Bagh." *Rashhat-e-Qalam*, 2(1), 29-36. (An International Journal)

Book Chapter

Cheema, B. A. (2021). Religious Spaces in Post-secular America in Ayad Akhtar's American Dervish. In S. A. A. Haque & S. Afzal (Eds.), *A Cartographic Journey of Race, Gender and Power: Global Identity* (pp. 18–30). Cambridge Scholars Publishing.

References (Available on Request)

